

Glossary of words

(AKA how to be an art bastard.)

Ethereal – kinda like magic, is it real? Maybe lilac, other worldly, harmony.

The Sublime – STRONG FEELS (calm down) powerful, moving, scary, happy.

Aesthetics- Beauty, awareness of beauty

Relational aesthetics- Humans, people, relating to, PRETTY

Texture- Tone, feel,

Abject- Threaten our sense of cleanliness, 'eeeeee'

Themes – Genre, religion, politics, meaning over subject

Subject- The area of attention

Ideology - BODY of ideals

Ideals – Ideas, making up a view point or movement

Manifesto- Listing /creating a small world of opinions that can be applied to real world scenarios

Durational performance – How long have you got? Bring home ideas with time and precision

Silence – It's not spoken about much but it's a pretty big deal, use in performance, overuse in conversations around proper pay (see Emerging artist or 'for exposure')

Juxtaposition – Putting random things next to each other and quantifying the meanings or new context in relation to their proximity.

Grotesque – comically, politically or generally distorted/difficult

link of interest

https://www.canopycanopycanopy.com/contents/international_art_english