

Art Glossary

Air Brush - Glossing over the realities of life.

Artist - Us!.. Yes us..We're fucking glorious!

Art Brut - Dubuffet's term for us outsider artists with no 'training.'

Application - Crap shoot or work ethic.

Collective - Working together for a common aim.

Curator - Holds the keys.

Disadvantaged - Anyone not in the tight inner art circle.

Entropy - The inevitable and steady deterioration of a system or society - hmmm time will tell. But they're not gonna go easy!

Etching - Scratch and leave long term marks of your choosing.

Expressionism - A distortion of reality - we live in a collective expressionistic hallucination controlled by the few.

Intersection - All those spaces of identity we live in, all the fucking tick boxes.

Intervention - Form groups & kick in the doors whilst wearing a wonky hat and hand created mask.

Maquette - Creating a smaller version of the larger work to come.

Monochrome - How the staleness & 'sameness' of the art world can sometimes feel.

Naive Art - Basically self taught art - go on call me naive to my face but make sure you're prepared.

Outsider Art - Art made by general 'outsiders' - disabled, 'disadvantaged,' self-taught,

some artists like using the term, like me i strongly identify with it, others hate being 'labeled' and think art is art no matter who made it, which is a bloody fair point.

Perspective - Depends on where you're sitting.

Psychogeography - The place & space you're currently inhabiting and how that affects your outlook and emotional response.

Self-taught - Not influenced by a school or current trends, natural instinctive work often very different to the mainstream, a unique practice.

Vanishing Point - The place where all things converge, but don't in reality.