

ART GLOSSARY

FOR THE ANTI-ESTABLISHMENT

TO AIR BRUSH

Glossing over the realities of life



Graffiti, Marseille

ARTIST

Us!..Yes us...we're fucking glorious!

ART BRUT

Dubuffet's term for us outsider artists with no 'training.'



Ancient Skulls and Liquid Vulvas, Cara Macwilliam, Clay, 2021
'Outsider Artist'

APPLICATION

Crap Shoot

COLLECTIVE

Working together for a common aim

CURATOR

Holds the keys



DISADVANTAGED

Anyone not in the tight inner circle

ENTROPY

The inevitable and steady deterioration of a system or society-
Hmmm time will tell. But they're not gonna go easy!



Outside of the Outside of the Outside, Cara Macwilliam, 2021, Ink

ETCHING

Scratch and leave long term marks of your choosing

EXPRESSIONISM

A distortion of reality - we live in a collective expressionistic hallucination controlled by the few



INTERSECTION

All the spaces of identity we live in but also all those fucking tick boxes

INTERVENTION

Form groups & kick in the doors whilst wearing a wonky hat and a hand created mask

MAQUETTE

Creating a smaller version of the larger work to come

MONOCHROME

How the 'sameness' of the mainstream art world can appear

NAIVE ART

Basically self taught art - go on call me naive to my face but make sure you're prepared

OUTSIDER ART

Art made by general 'outsiders' - disabled, 'disadvantaged,' self-taught, some artists like using the term, like me, I strongly identify with it. Others hate being 'labelled' and think art is art no matter who made it, which is a bloody fair point



Minnie Evans, Designs, Wrightsville Beach, 1968
Collage with oil, crayon, and pencil on canvas
(American 'Outsider' Artist, 1892–1987)

PERSPECTIVE

Depends where you're sitting

PSYCHOGEOGRAPHY

The place & space you're currently inhabiting and how that affects your outlook and emotional response

SELF-TAUGHT

Not influenced by a school or current trends, natural instinctive work often very different to the mainstream, a unique practice

VANISHING POINT

The place where all things converge, but don't in reality



Cara Macwilliam, 2021,
Watercolour Pencil