

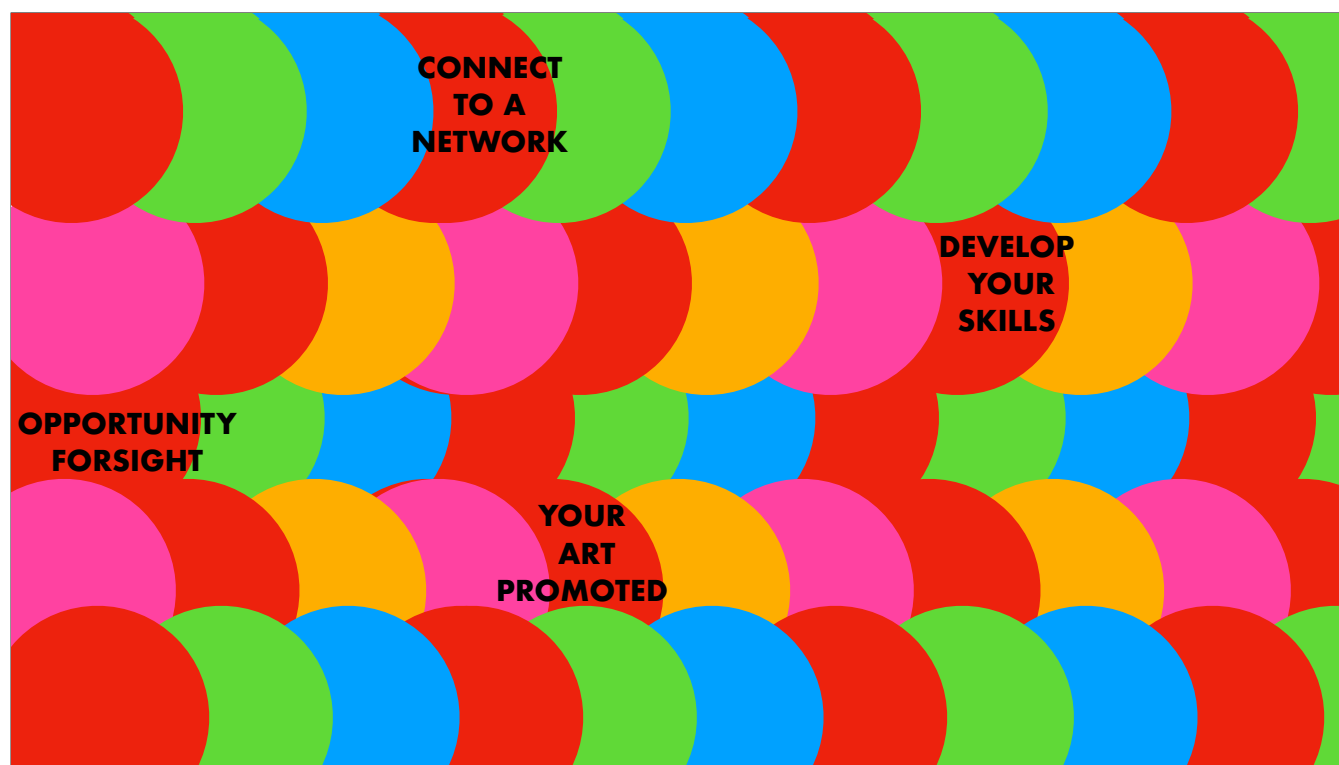


(Skip through quickly to great jazzy animation)

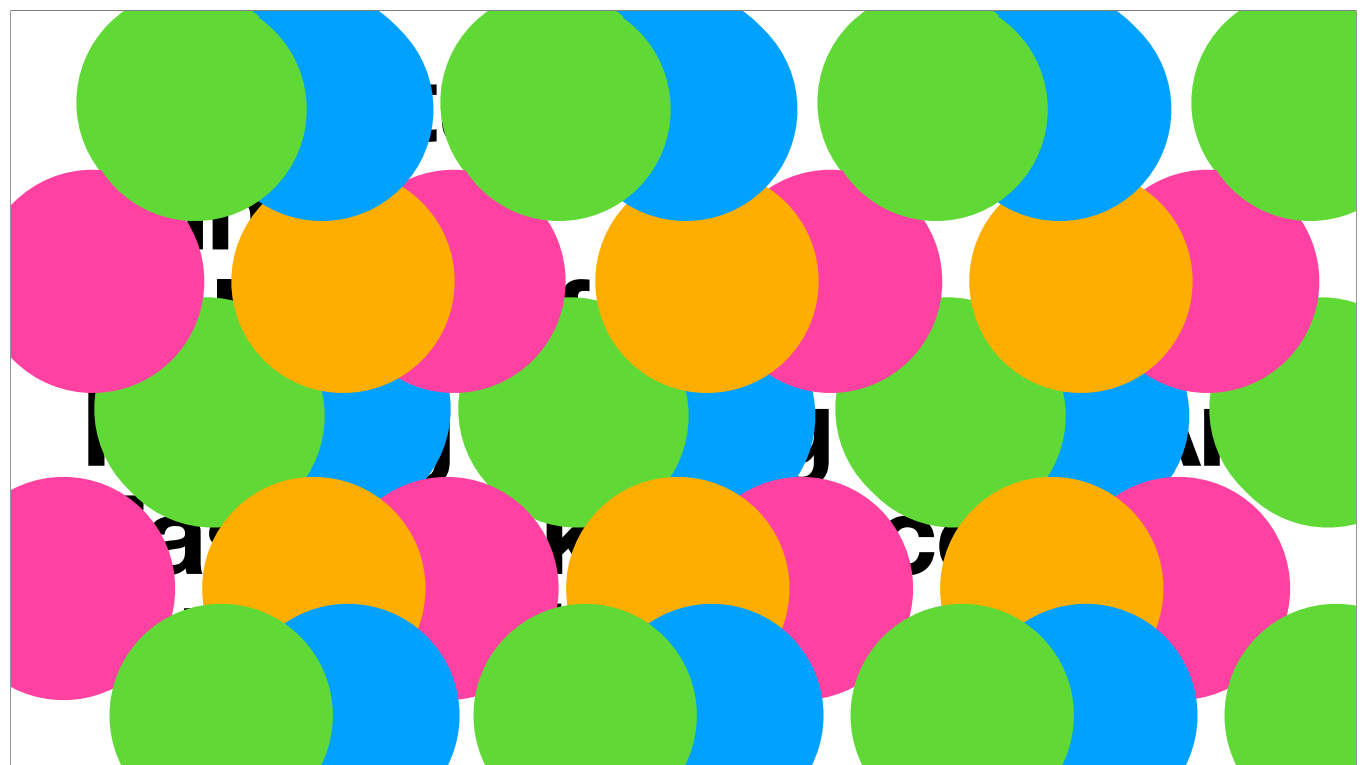
Hello everyone and thanks for giving me your time today. I've been doing some research and I think I've found a great opportunity to get some great PR and show that we are making a real effort to help improve inclusivity and it has the potential to provide a lot of great content for our social media channels and website.

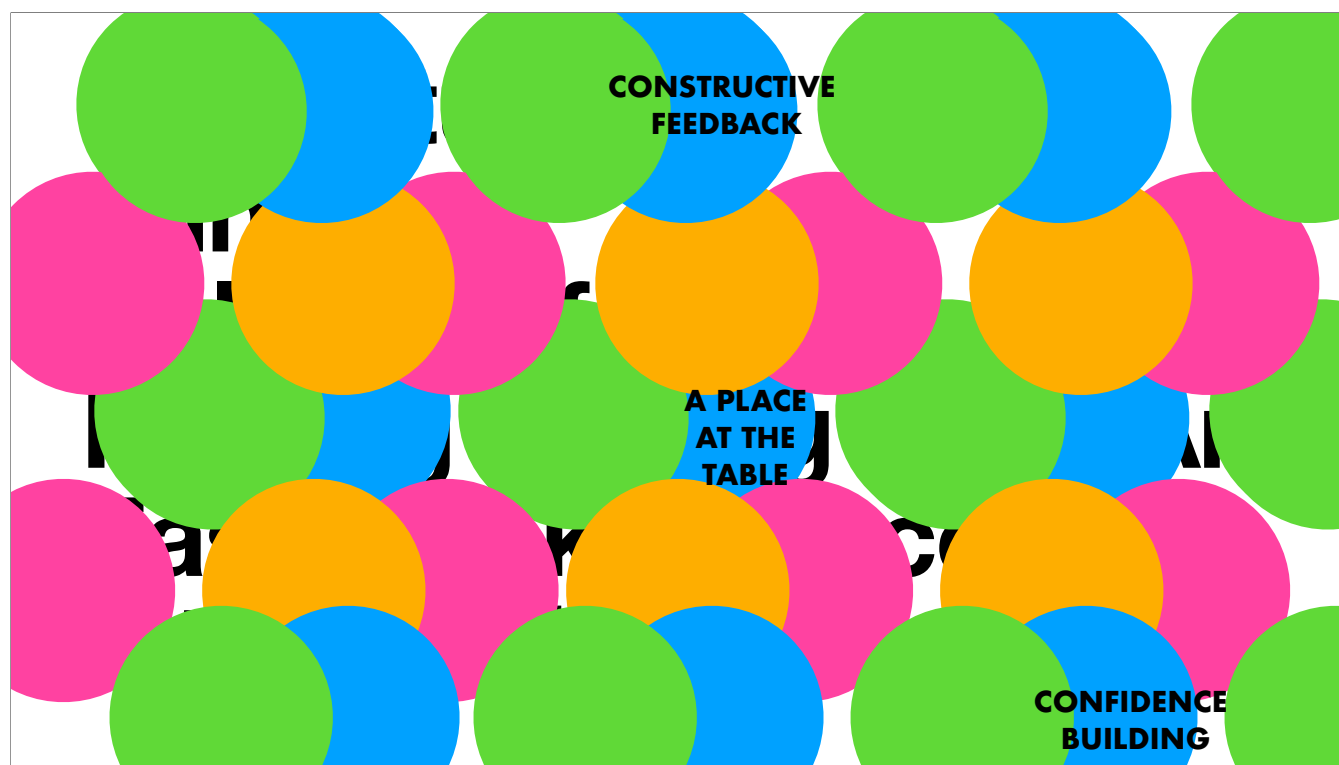


I'd like to talk you through the Benefits of Mentorship.

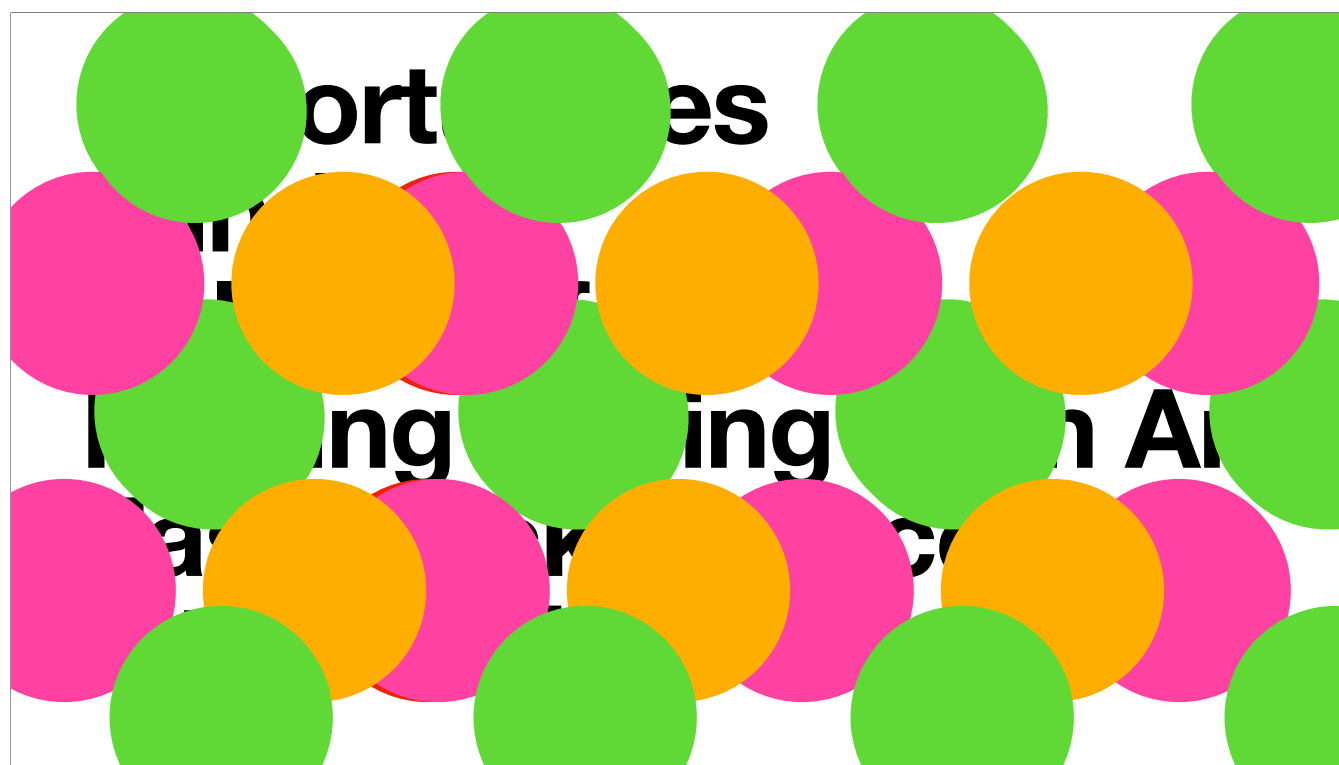


To a mentee mentorship can:





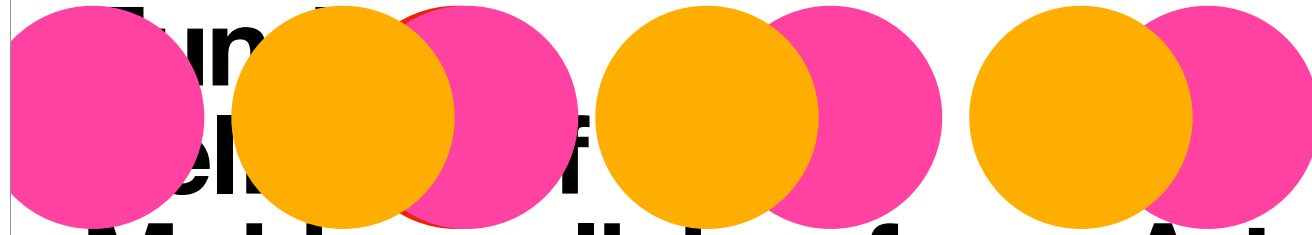
To a mentee mentorship can:





To a mentee mentorship can:

Opportunities



Making a living from Art





To a mentee mentorship can:

Opportunities

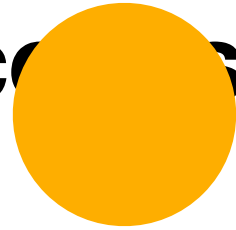
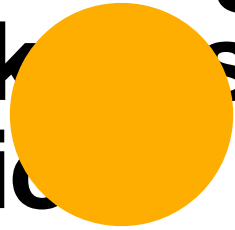
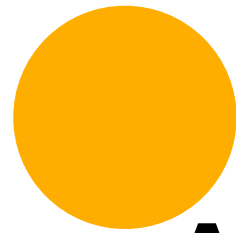
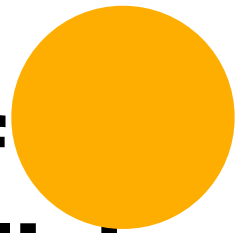
Funding

Self-reliance

Making a living from Art

Feedback success

Introduction



Opportunities
Funding
Self-belief
Making a living from Art
Feedback
Introduction

**RIGHT TIME,
RIGHT PLACE**

NEPOTISM

**ACCESS TO
TECHNOLOGY**

To a mentee mentorship can:

**Opportunities
Funding
Self-belief
Making a living from Art
Fast-tracked success
Introductions**

So yes, for somebody who perhaps was previously hard to find and didn't know where to start or who to approach to get their work seen and find ways to live of their art a Mentor really paves the way to:

But...

Working Class Womxn are far less likely to find a mentor.

Working class women are far less likely to find a mentor. They do not have a ready made network of friends or parents friends who already know and have been successful in the art world or creative industries. They can also feel a great sense of being unwelcome or that they are imposters or their lack of professional art experience shows them up because they were busy working paid jobs when others were studying how it all works.

**Working Class Womxn are
far less likely to find a
mentor.**

**By default they are more
invisible.**

So by default this groups are less likely to have studio visits, be selected to shows, be funded by private institutions or even start to write an application at all.

**Working Class Womxn are
far less likely to find a
mentor.**

**By default they are more
invisible.**

**Support schemes don't fill
this gap.**



So come on team, let's do our part, raise our profile and gather some real success stories that show us that we are not like those others.

We all hold the power within us to change the narrative on this sad story for Working Class Women artists.

So let's do it!

When shall we start?